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Advancing Digital Empowerment
of Libraries in Europe

Case studies template

PR2



ICCU – December 2022





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Introduction

This document provides the template for the development of the Case Studies on digital transformation in libraries.

The ADELE project aims to contribute to the internationalisation of organisations that choose a path of digital transformation. Through the network they can connect, collaborate, compare, and exchange ideas with organisations across Europe and beyond.

The 100 case studies are aimed at initiating the digital transformation of libraries and inspiring libraries that want to improve their performance on certain areas of the tool.

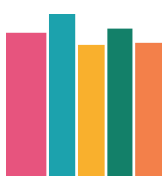
The areas of the ADELE tool cover the use of digital technologies in libraries from different perspectives: management, infrastructure and equipment but also lifelong learning, users training opportunities and community and stakeholders involvement.

The case studies may be linked to an activity, a service, a new professional profile, an initiative, a place or a library infrastructure in line with the areas and the statements of the ADELE tool. We aim to create a database of good practices to foster innovation and the adoption of digital practices in the library.



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<p>Library presenting the case study (Name, city, website and contact details)</p>	<p>Biblioteka Miejska in Lodz Website: https://www.biblioteka.lodz.pl/ General email: sekretariat@biblioteka.lodz.pl Contact email: monika.barriga@biblioteka.lodz.pl</p>
<p>Title of the case study</p>	<p>“Libraries of emotions© (LOE)”: a new path for public libraries to capture audiences and support social transformations in Europe</p>
<p>Area of ADELE tool illustrated by the case study <i>Please underline the selected area</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Management <input type="checkbox"/> Infrastructure, Equipment and Support <input type="checkbox"/> Continuing Professional Development <input type="checkbox"/> Self-reflection on digital competences <input checked="" type="checkbox"/> Learning opportunities on digital competences for users <input type="checkbox"/> Collaboration, Networking, and Community
<p>Description of the experience: aim, methods and outcomes</p>	<p>The Library of Emotions project created a network of pioneering public libraries keen to discover new ways to promote reading in the EU. The project developed a code which organised books according to reading emotions, creating a library within the library. Employees were also trained in bibliotherapy and conducted 24 sessions with users.</p> <p>Thanks to this programme, public libraries gained new digital skills and knowledge in the field of cognitive science applied to the cultural sector. They came up with a new way of fostering social inclusion through culture.</p> <p>The results of the experiments were widely communicated and disseminated through the Creative Commons bibliotherapy methodology, a scientific article, a social media campaign and a closing event in Brussels bringing together various stakeholders. The leader of the project is the organization Love for livres, and its partners, apart from the City Library in Łódź, are Bibliotheque de l'Espace Careme Kauno Miesto Savivaldybes Vinco Kudrikos Viesoji Biblioteka Mestna Knjiznica Kranj Public Libraries 2030.</p>
<p>Resources needed to implement the idea <i>Please, provide any link and/or send them in attachment</i></p>	<p>Database - catalog of books Human resources:</p> <ul style="list-style-type: none"> ● for entering data into the database, ● for assigning books to the appropriate group of emotions ● for developing the visual identity of the website and promotional materials ● responsible for the selection and purchase of books for the project ● website/platform ● visual identity ● care of the IT department
<p>Target groups</p>	<p>Adults, library readers, especially women</p>
<p>Elements of innovation</p>	<p>During the project, an internet platform www.loveforlivres.org and its Polish version were created, which offers an innovative way of searching for books based on the emotions that accompany reading. The platform also allows you to catalog books, e.g. due to the time of</p>



	<p>year and day, which is best conducive to reading a given position, the amount of text, and also suggests which reader to recommend a specific book.</p> <p>Innovative is the cataloging of books according to emotions, and not traditionally by literary genres, as well as the possibility of independent selection of literature without the participation of librarians and without visiting the library.</p>
<p>Tips to other library staff using this idea</p>	<p>This project is an interesting experience and a different look at the process of selecting books to read. We have additionally enriched the book collection with many items from the psychology department regarding emotions, selfcare and self-development. We also focused our cultural activities on this, i.e. meetings with the authors of guides and workshops on emotions for various age groups. As for the platform itself, we recommend that it be configured with the library catalog to allow readers to immediately order selected books. And it would be very good if it was also available in the form of a phone application, because it would make it easier to use.</p>
<p>Keywords</p>	<p>#librariesofemotions #readingpromotion #bibliotherapy #cataloguing</p>
<p>References</p>	<p>https://www.biblioteka.lodz.pl/projekty/biblioteki-emocji http://loveforlivres.eu/biblio_pologne/ http://www.loveforlivres.org/index.php?idpage=approche</p>