



Advancing Digital Empowerment

of Libraries in Europe

Case studies template PR2

ICCU - December 2022













Introduction

This document provides the template for the development of the Case Studies on digital transformation in libraries.

The ADELE project aims to contribute to the internationalisation of organisations that choose a path of digital transformation. Through the network they can connect, collaborate, compare, and exchange ideas with organisations across Europe and beyond.

The 100 case studies are aimed at initiating the digital transformation of libraries and inspiring libraries that want to improve their performance on certain areas of the tool.

The areas of the ADELE tool cover the use of digital technologies in libraries from different perspectives: management, infrastructure and equipment but also lifelong learning, users training opportunities and community and stakeholders involvement.

The case studies may be linked to an activity, a service, a new professional profile, an initiative, a place or a library infrastructure in line with the areas and the statements of the ADELE tool. We aim to create a database of good practices to foster innovation and the adoption of digital practices in the library.







Library presenting the case study (Name, city, website and contact details)	Osrednja knjižnica Srečka Vilharja Koper/Public library of Srečko Vilhar Koper, Trg Brolo1, 6000 Koper, Slovenia Website: <u>www.kp.sik.si</u> Generic email: <u>uprava@knjiznica-koper.si</u> Contact email: <u>tina.sarazin@knjiznica-koper.si</u>
Title of the case study	Digital, media and information literacy in public libraries
Area of ADELE tool illustrated by the case study Please underline the selected area	 Management Infrastructure, Equipment and Support Continuing Professional Development Self-reflection on digital competences x Learning opportunities on digital competences for users x Collaboration, Networking, and Community
Description of the experience: aim, methods and outcomes	We have organised workshops for our users focusing on the impact of technology on various aspects of our lives: attention, data, rights, society, and living environments. The aim was to encourage users to reflect on the implications of living in a digital world, to pose critical questions about technology, and to determine their desires for the digital future. In collaboration with the organisation Tactical Tech from Berlin, we conducted a study involving over 1,000 students in Slovenia. During the workshops, we observed that they struggle with discerning truth from falsehoods. Rather than engaging with traditional media as extensively as in the past, they tend to rely on platforms like TikTok or Instagram for news. However, even adults face difficulties in distinguishing between what is true and false amidst the overwhelming amount of information available. One of the workshops organised focused on "How to effectively utilise ChatGPT." In this workshop, we noticed that many students and adults are not yet familiar with ChatGPT, and those who are often lack proficiency in properly formatting their prompts, as they are accustomed to keyword-based searches, similar to those on Google. Moreover, they fail to grasp the extent to which ChatGPT can generate false information. While organising these workshops, we have come to realise the pressing need for new educators in the fields of digital literacy, media literacy, and information literacy, and the significance of imparting this knowledge to others. Consequently, we have begun developing a program for training new educators.
Resources needed to implement the idea Please, provide any link and/or send them in attachment	In collaboration with the organisation Tactical Tech, we curated two distinct exhibitions: one titled "GlassRoom" and the other "What the Future Wants." You can find more information about "What the Future Wants" at this link: https://www.theglassroom.org/what-the-future-wants/ . Attached to this message, you will find our report summarising our findings and activities related to ChatGPT, including our work with students.
Target groups	Primary school children, highschool students, faculty students, adults, professionals





Elements of innovation	This initiative in Slovenia is of great importance as we are the pioneers in introducing these workshops into the curriculum of high schools, specifically the Technician High School and the School of Economics. Additionally, we are offering training for new educators and introducing a novel approach to identifying fake news and misinformation on the web, utilising applied linguistics, particularly forensic linguistics and pragmatics.
Tips to other library staff using this idea	 Determine the existing level of knowledge among individuals in your region. Customise the workshops to suit their specific knowledge levels and needs. Continuously update and enhance your own knowledge, as information literacy is a dynamic field that evolves rapidly on a daily basis.
Keywords	#informationliteracy #medialiteracy #chatgpt #artificialintelligence#criticalthinking
References	https://www.theglassroom.org/what-the-future-wants/ https://www.bukla.si/revija-bukla/kaj-zeli-prihodnost-projekt-ki-je-zavrtel-virtualni-svet-mladih.html?fbclid=lwAR1U3PHMPXPkQbvOl6XpYuJxqFGJmvJWk5FyLoeFlZDnpnqeiqtTt9er1V8 https://www.bukla.si/revija-bukla/kaj-jezik-ki-ga-uporabljamo-pove-onas.html www.kp.sik.si https://www.kcktolmin.si/razstava-what-the-fture-wants/ https://www.kcktolmin.si/dogodek/predavanje-v-okviru-razstave-in-projekta-what-the-fture-wants/ https://www.bukla.si/revija-bukla/druzbena-odgovornost-knjiznic-v-svetu-dezinformacij.html https://drive.google.com/file/d/1AF9aiEMPcbH3HF3G06Bmy7wJq4oBsFGL/view?usp=drive_link



