



Advancing Digital Empowerment

of Libraries in Europe

## Case studies template

PR<sub>2</sub>

ICCU - December 2022













## Introduction

This document provides the template for the development of the Case Studies on digital transformation in libraries.

The ADELE project aims to contribute to the internationalisation of organisations that choose a path of digital transformation. Through the network they can connect, collaborate, compare, and exchange ideas with organisations across Europe and beyond.

The 100 case studies are aimed at initiating the digital transformation of libraries and inspiring libraries that want to improve their performance on certain areas of the tool.

The areas of the ADELE tool cover the use of digital technologies in libraries from different perspectives: management, infrastructure and equipment but also lifelong learning, users training opportunities and community and stakeholders involvement.

The case studies may be linked to an activity, a service, a new professional profile, an initiative, a place or a library infrastructure in line with the areas and the statements of the ADELE tool. We aim to create a database of good practices to foster innovation and the adoption of digital practices in the library.

Library presenting the case study (Name, city, website and contact details)

Istituzione Biblioteca Città di Arezzo Website www.bibliotecarezzo.it General email: info@bibliotecaarezzo.it







of Libraries in Europe	
	Contact email: e.boffa@bibliotecaarezzo.it
Title of the case study	Enhancement and accessibility of ancient books: the Arezzo library on DigiToscana
Area of ADELE tool illustrated by the case study Please underline the selected area	<ul> <li>Management</li> <li>Infrastructure, Equipment and Support</li> <li>Continuing Professional Development</li> <li>Self-reflection on digital competences</li> <li>Learning opportunities on digital competences for users</li> <li>Collaboration, Networking, and Community</li> </ul>
Description of the experience: aim, methods and outcomes	Hundreds of texts and documents that are part of the ancient, rare and valuable heritage of the Città Di Arezzo Library are online on the DigiToscana MedialibraryOnLine platform (https://toscana.medialibrary.it).  The collection contains: about 203 manuscripts, drawings by Teofilo Torri and many periodicals of local interest published from 1860 onwards (such as <i>La Nazione</i> , <i>L'Appennino</i> , <i>La Provincia di Arezzo</i> , <i>Giovinezza</i> , <i>L'Azione Democratica</i> , <i>Il Campaldino</i> ).  This new library service, which provides for the implementation of Arezzo texts in the coming years, will allow all scholars to consult them online, even enlarging them, without having to request the original and for the library to protect them by avoiding hand-to-hand passages.  On the same platform, you can also borrow ebooks, listen to music, watch movies and videos. The entire service is free for citizens, requiring only registration at one of the libraries of the Aretina Documentary Network (www.arezzo.biblioteche.it) providing a document and the tax code.
Resources needed to implement the idea Please, provide any link and/or send them in attachment	The resources required for the realization of this project include information technology and staff.  It is necessary to have a planetary scanner connected to a computer with a software for capturing images in different formats (.Tiff or .Jpeg). The scanner is preferable to be planetary to allow scanning of the different sizes of pages: from the smallest ones to the very large ones of newspapers or folio manuscripts.  It is also very important to train the staff to scan the texts correctly and to avoid creating technical problems for the scanner.  During or at the end of the digitization campaign it is necessary to make commercial agreements with the Horizon company, which manages the MedialibraryOnLine platform and which will technically take care of publishing the images created and the related metadata



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Target groups	The target of people to whom the project is addressed are mainly all scholars of ancient texts and manuscripts but also local and curious historians who want to understand what a manuscript, an incunabulum or an ancient periodical is in detail
Elements of innovation	The main innovative factor of this project is that the Digital Library of Arezzo is included in a platform of national importance where users who enter to read and discover many different contents can also find the ancient texts of the Library of Arezzo without having access to another site created ad hoc
Tips to other library staff using this idea	By using the national MedialibraryOnLine platform, librarians can make use of the technical support of the Horizon company, which will take care of the study of the images (in various .Jpeg or .Tiff formats) and of the metadata provided for an excellent creation on the website  Please note that you must provide very high resolution images and metadata that are correct and accurate for the files sent
Keywords	#digitalibrary #digitization
References	Information on the library website http://www.bibliotecarezzo.it/evento/biblioteca-mette-online-suo- patrimonio-antico-digitalizzato  Interview at the local television Teletruria and Arezzo Notizie https://www.youtube.com/watch?v=gUww5XCLLx8 https://www.arezzonotizie.it/eventi/online-libro-antico-digitalizzato- biblioteca.html  The news was published on the library's social networks on 26 October 2022 FB: Biblioteca Città di Arezzo Instagram: bibliotecacittadiarezzo



